

Singer-Songwriter



Sitting, Waiting, Wishing Jack Johnson

bearbeitet von
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Sitting, Waiting, Wishing / Jack Johnson

Albumversion (2005)

Tonart: A-Moll

Tempo: $\text{♩} = 52 \text{ bpm}$

Stimmung: Standard (440 Hz)

Folge: *Intro A B A B C A B Coda*

0:00 / *Intro*

$\frac{4}{4}$ || Am Am7 | G G7 | F F7 | C C7 ||

0:09 / *Verse 1 (A)*

|| Am Am7 | G G7 | F F7 | C C7 |

| Am Am7 | G G7 | F F7 | C C7 ||

0:27 / *Chorus (B)*

|| E E7 | E E7 | Am Am7 | Am Am7 |

| E E7 | E E7 | Am Am7 | Am Am7 ||

0:46 / *Verse 2 (A)*

1:04 / *Chorus (B)*

1:22 / *Bridge (C)*

|| C | E | F | G F |

| C | E | F | G ||

|| Am Am7 | G G7 | F F7 | C C7 |

| Am Am7 | G G7 | F F7 | C C7 ||

1:59 / *Verse 3 (A)*

2:17 / *Chorus (B)*

2:35 / *Coda (B)*

|| E E7 | E E7 | Am Am7 | Am Am7 |

| E E7 | E E7 | Am Am7 | E E7 | Am ||

Rhythmusgitarre

Intro / Verse / Bridge (2. Teil)

Am (1 3 4 1 1 1) Am7 (1 3 1 1 1 1) G (1 3 4 2 1 1) G7 (1 3 1 2 1 1)

F (1 3 4 2 1 1) F7 (1 3 1 2 1 1) C (1 3 4 2 1 1) C7 (1 3 1 2 1 1)

The notation shows a 4/4 time signature with a bass line and a treble line. The bass line consists of quarter notes and eighth notes, often with a 'V' (vibrato) or 'X' (mute) symbol. The treble line features chords and single notes, with accents (>) and slurs. The chords are: Am, Am7, G, G7, F, F7, C, and C7.

Chorus / Coda

E (2 3 1) E7 (2 1) Am (2 3 1) Am7 (2 1)

The notation shows a 4/4 time signature with a bass line and a treble line. The bass line consists of quarter notes and eighth notes, often with a 'V' (vibrato) or 'X' (mute) symbol. The treble line features chords and single notes, with accents (>) and slurs. The chords are: E, E7, Am, and Am7.

Bridge (1. Teil)

C (3 2 1) E (2 3 1) F (1 3 4 2 1 1) G (1 3 4 2 1 1)

The notation shows a 4/4 time signature with a bass line and a treble line. The bass line consists of quarter notes and eighth notes, often with a 'V' (vibrato) or 'X' (mute) symbol. The treble line features chords and single notes, with accents (>) and slurs. The chords are: C, E, F, and G.