

Oye como va

Tito Puente (Santana)



Transkription und Arrangement
Partitur und Stimmen
von **René Senn**

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Inhalt

Partitur	4
Gitarre 1	12
Gitarre 2	22
Gitarre 3	24
Gitarre 4	28
Perkussion	32

Oye como va

Tito Puente

Bearbeitet von René Senn

Intro

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

The Intro section consists of four staves. Guitars 1 and 2 are silent. Guitars 3 and 4 play a rhythmic pattern. Chords Am7 and D9 are indicated above the guitar 3 staff.

The first system of the main body of the piece consists of four staves. The top staff is a vocal line. The second staff is a guitar part with chords Am and D. The third staff is a guitar part with chords Am7 and D9. The bottom staff is a guitar part. The system is marked with a repeat sign.

A

The second system of the main body of the piece is marked with a first ending bracket 'A'. It consists of four staves. The top staff is a vocal line. The second staff is a guitar part with chords Am and D. The third staff is a guitar part with chords Am7 and D9. The bottom staff is a guitar part. The system is marked with a repeat sign.

B

Musical score for section B, featuring guitar and bass staves. The guitar part includes chords Am, D, and Am. The bass line consists of eighth notes.

C

Musical score for section C, including vocal lines and guitar accompaniment. The guitar part includes chords Am, D, Am, Am7, and D9. The lyrics are: O - ye co - mo va, mi rit - mo. Bue - no pa go - zar,

D

Musical score for section D, including vocal lines and guitar accompaniment. The guitar part includes chords D and Am. The lyrics are: mu - la - ta.

Gitarre 1

Intro

8

Intro guitar notation. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows a whole rest for 8 measures. Below the staff, the strings are labeled T (Treble), A (Acoustic), and B (Bass).

A

VII

Section A guitar notation. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows a melodic line starting with a 4th fret note, followed by a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note. The guitar part below shows fret numbers: 10, 10, 7, 8, 10, 7, and 8-10.

Continuation of Section A guitar notation. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows a melodic line starting with a 4th fret note, followed by a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note. The guitar part below shows fret numbers: 10, 10, 7, 8, 10, 7, 8, and 10.

B

V

Section B guitar notation. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows a melodic line starting with a 4th fret note, followed by a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note. The guitar part below shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 5.

Ove como va - Percussion

Intro (ab Takt 7)

René Senn

Begleitung

Cowbell

Maracas

Guiro

Conga

Tumba

Vibra Slap

Grundrhythmus (4-taktig)

Begleitung

Cowbell

Maracas

Guiro

Conga

Tumba

Vibra Slap