

# Gitarre

nach Noten spielen

Lehrgang 1  
von  
René Senn



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## **Duos**

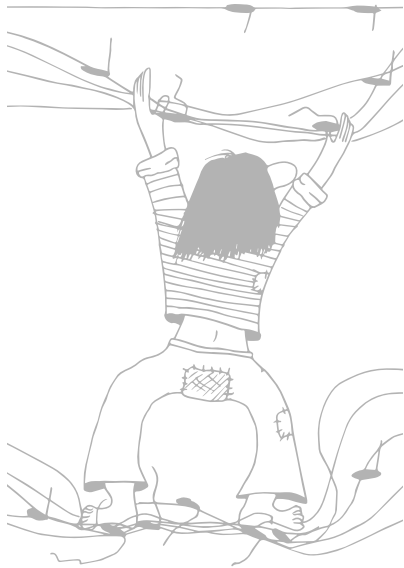
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# Lektion 1

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1

*m* *i*

8 (3)

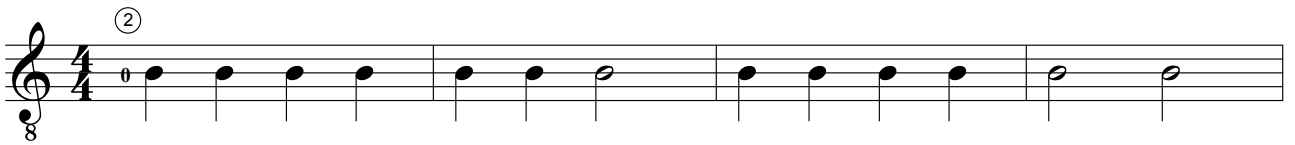
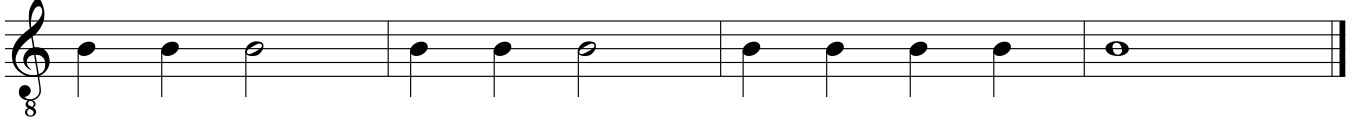
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(3)


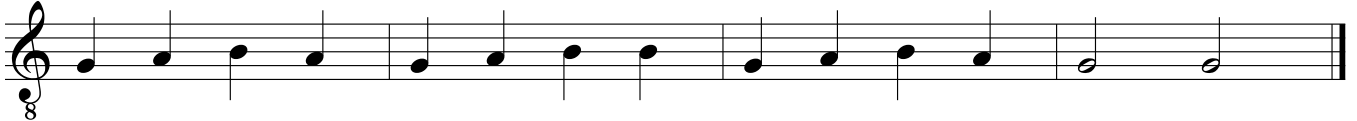
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# Lektion 2

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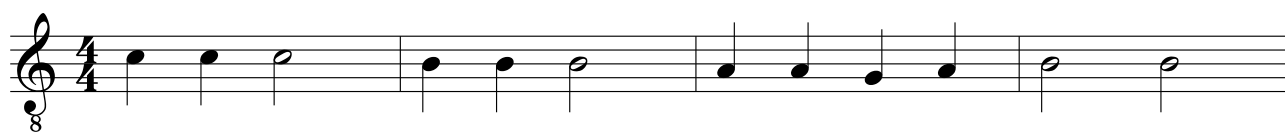
1   Exercise 1 consists of two staves in 4/4 time. The first staff begins with a circled '2' above the first measure, indicating a second ending. The melody starts on middle C (C4) and moves stepwise up to G4, then descends to E4, and finally to C4. The second staff provides a harmonic accompaniment, starting with a whole note C4 in the first measure, followed by quarter notes D4, E4, and F4, and ending with a whole note G4.

2   Exercise 2 consists of two staves in 4/4 time. The first staff starts on middle C (C4) and moves stepwise up to G4, then descends to E4, and finally to C4. The second staff provides a harmonic accompaniment, starting with a whole note C4 in the first measure, followed by quarter notes D4, E4, and F4, and ending with a whole note G4.

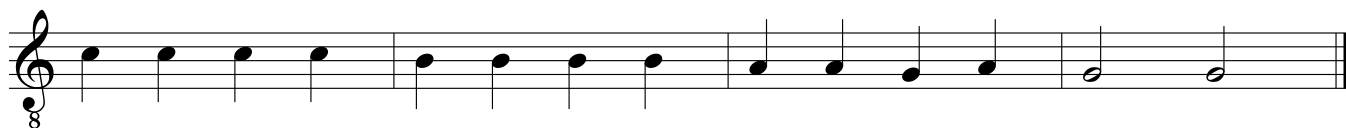
3   Exercise 3 consists of two staves in 4/4 time. The first staff starts on middle C (C4) and moves stepwise up to G4, then descends to E4, and finally to C4. The second staff provides a harmonic accompaniment, starting with a whole note C4 in the first measure, followed by quarter notes D4, E4, and F4, and ending with a whole note G4.

4   Exercise 4 consists of two staves in 4/4 time. The first staff begins with a circled '2' above the first measure, indicating a second ending. The melody starts on middle C (C4) and moves stepwise up to G4, then descends to E4, and finally to C4. The second staff provides a harmonic accompaniment, starting with a whole note C4 in the first measure, followed by quarter notes D4, E4, and F4, and ending with a whole note G4.

5



Musical staff 5, first line: Treble clef, 4/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).

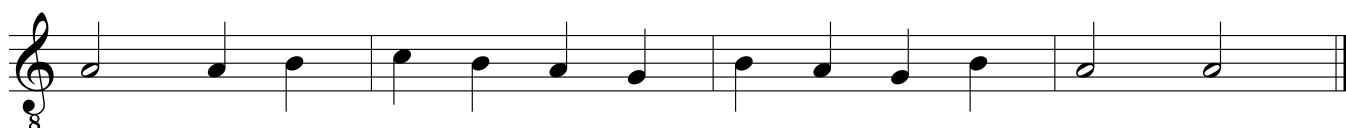


Musical staff 5, second line: Treble clef, 4/4 time signature. The staff contains four measures of music. The notes are: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter); F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter); C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter); F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

6

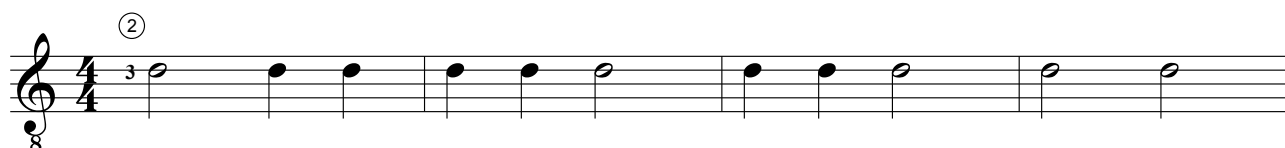


Musical staff 6, first line: Treble clef, 4/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).



Musical staff 6, second line: Treble clef, 4/4 time signature. The staff contains four measures of music. The notes are: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter); F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter); C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter); F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

7



Musical staff 7, first line: Treble clef, 4/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). A circled '2' is written above the first measure, and a '3' is written above the first note of the second measure.

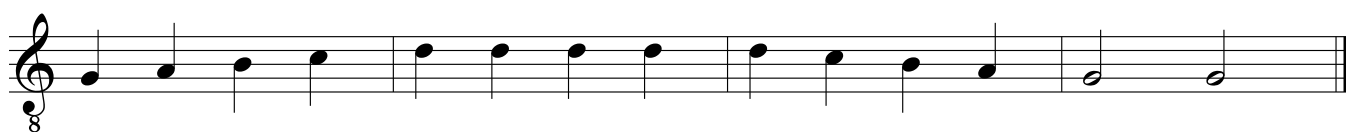


Musical staff 7, second line: Treble clef, 4/4 time signature. The staff contains four measures of music. The notes are: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter); F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter); C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter); F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

8




Musical staff 8, first line: Treble clef, 4/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).




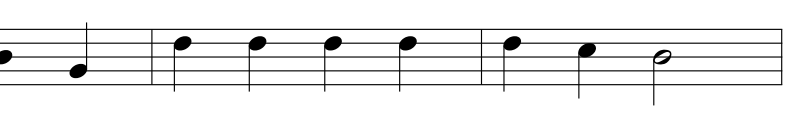
Musical staff 8, second line: Treble clef, 4/4 time signature. The staff contains four measures of music. The notes are: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter); F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter); C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter); F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

9  Musical staff 9, measure 1. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

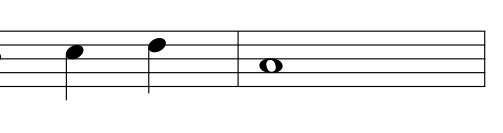
 Musical staff 9, measure 2. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3.


 Musical staff 9, measure 3. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2.

 Musical staff 9, measure 4. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1, C1.

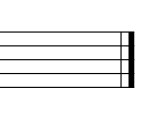
 Musical staff 9, measure 5. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: D1, C1, B0, A0, G0, F0, E0, D0, C0.

 Musical staff 9, measure 6. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

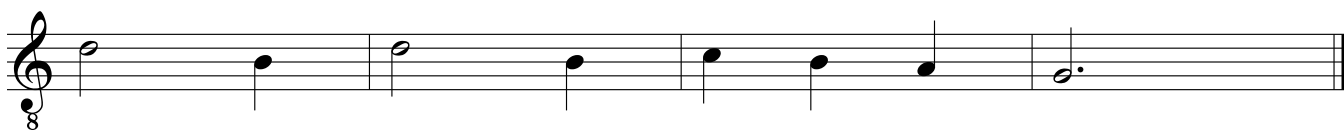
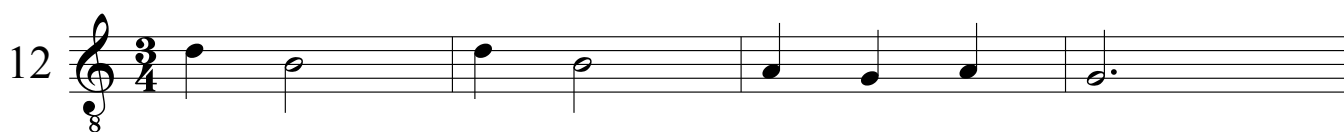
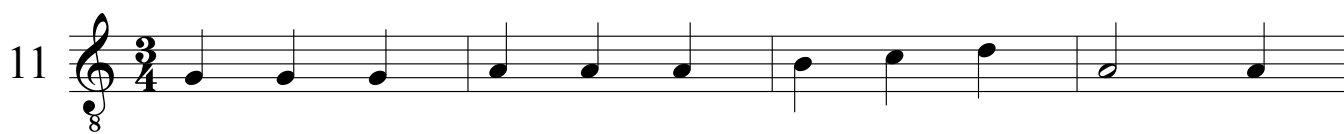
10  Musical staff 10, measure 1. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted half note G4, a quarter note A4, a dotted half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4.

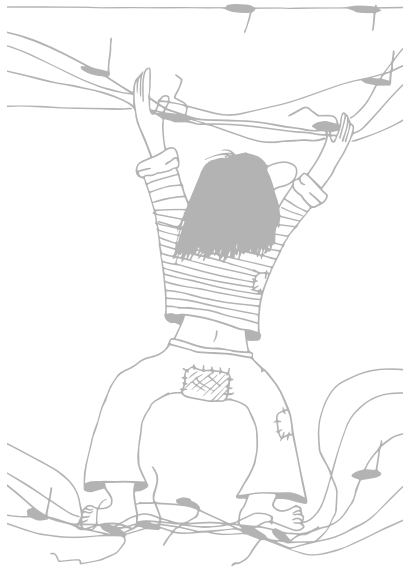
 Musical staff 10, measure 2. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted half note D4, a quarter note C4, a dotted half note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3.

 Musical staff 10, measure 3. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted half note D3, a quarter note C3, a dotted half note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2.

 Musical staff 10, measure 4. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted half note D2, a quarter note C2, a dotted half note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1.



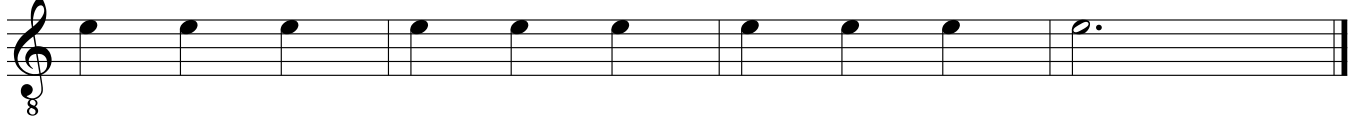
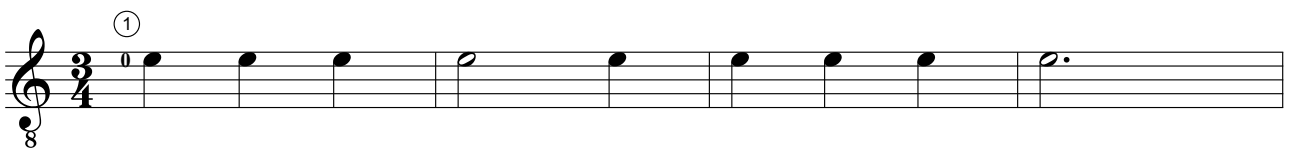




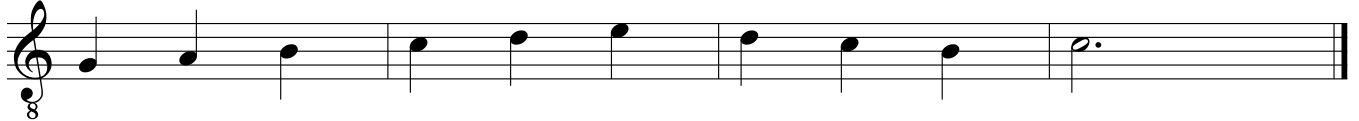

# Lektion 3

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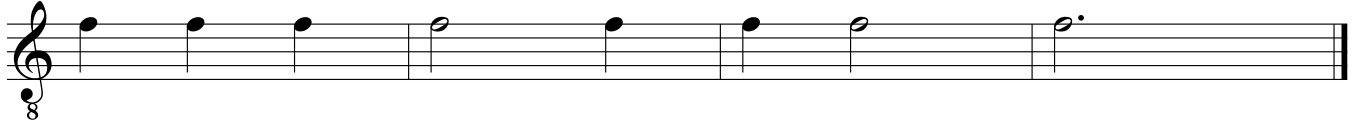
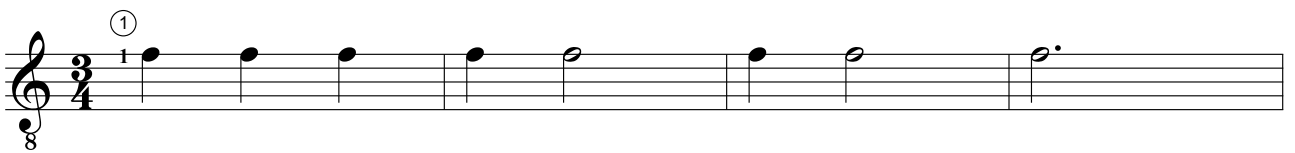
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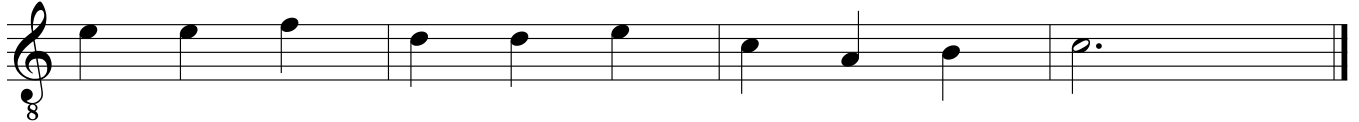
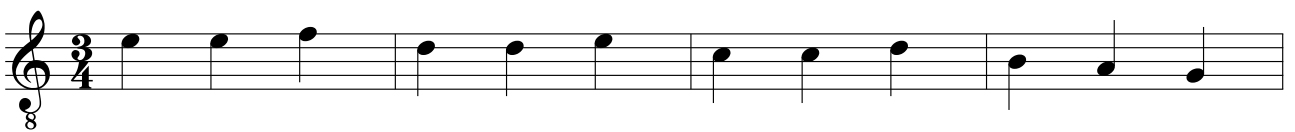
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3



4

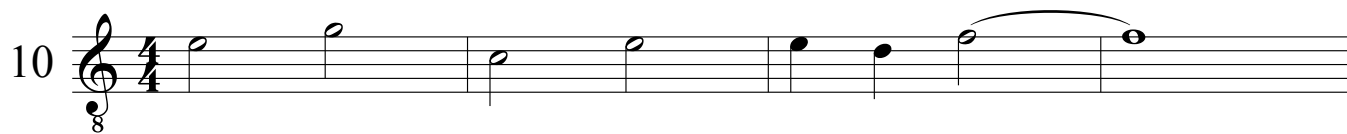
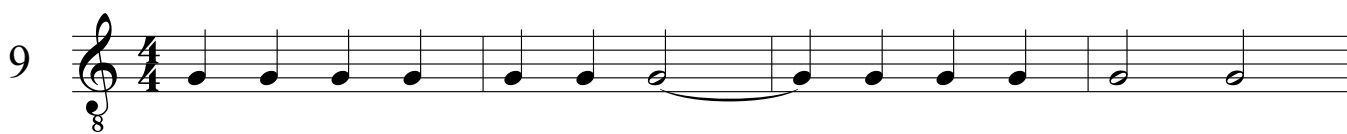
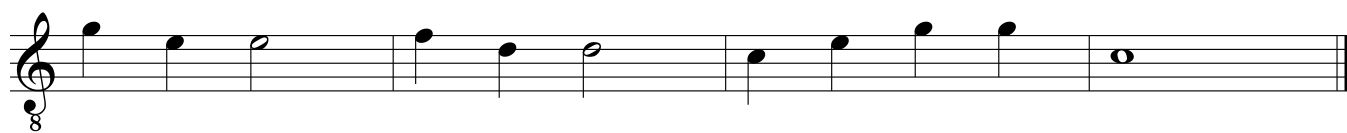
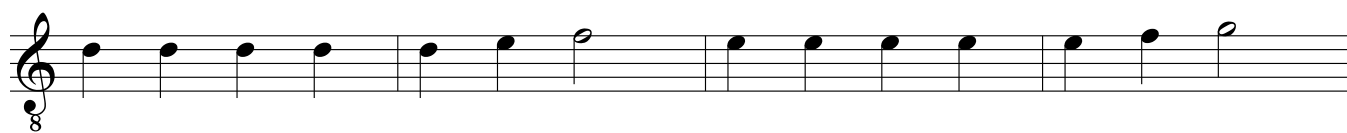
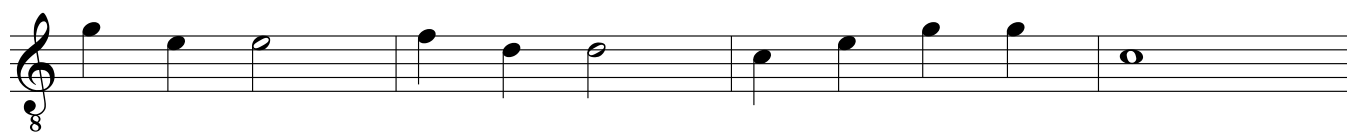


5

①  
3

6

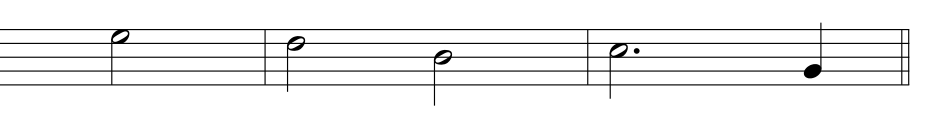
7




11  Musical staff 11, measure 1. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An octave sign (8) is placed below the first note.


 Musical staff 11, measure 2. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 11, measure 3. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 11, measure 4. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


 Musical staff 11, measure 5. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


 Musical staff 11, measure 6. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


12  Musical staff 12, measure 1. Treble clef, 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


 Musical staff 12, measure 2. Treble clef, 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


 Musical staff 12, measure 3. Treble clef, 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


13  Musical staff 13, measure 1. Treble clef, 3/4 time signature. The staff contains a quarter note G4, a dotted half note A4, a dotted half note B4, and a half note C5. A slur is placed over the dotted half notes A4 and B4.

 Musical staff 13, measure 2. Treble clef. The staff contains a quarter note D5, a quarter note E5, a quarter note F5, a dotted half note G5, a dotted half note A5, a quarter note B5, and a dotted half note C6. A slur is placed over the dotted half notes G5 and A5.

 Musical staff 13, measure 3. Treble clef. The staff contains a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a dotted half note A6, a dotted half note B6, a dotted half note C7, and a dotted half note D7. A slur is placed over the dotted half notes A6 and B6.

14  Musical staff 14, measure 1. Treble clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a dotted half note D5, a quarter note E5, a quarter note F5, a dotted half note G5, a dotted half note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a dotted half note G6, a dotted half note A6, a quarter note B6, and a quarter note C7. Slurs are placed over the dotted half notes C5-D5 and G5-A5.

 Musical staff 14, measure 2. Treble clef. The staff contains a quarter note D6, a quarter note E6, a dotted half note F6, a dotted half note G6, a quarter note A6, a quarter note B6, a quarter note C7, a dotted half note D7, a dotted half note E7, a quarter note F7, and a quarter note G7. A slur is placed over the dotted half notes F6 and G6.

 Musical staff 14, measure 3. Treble clef. The staff contains a quarter note A7, a dotted half note B7, a dotted half note C8, a quarter note D8, a quarter note E8, a quarter note F8, a dotted half note G8, a dotted half note A8, a quarter note B8, a quarter note C9, a dotted half note D9, a dotted half note E9, a quarter note F9, and a quarter note G9. Slurs are placed over the dotted half notes B7-C8 and G8-A8.

# Lektion 4

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1

8

2

8

3

8

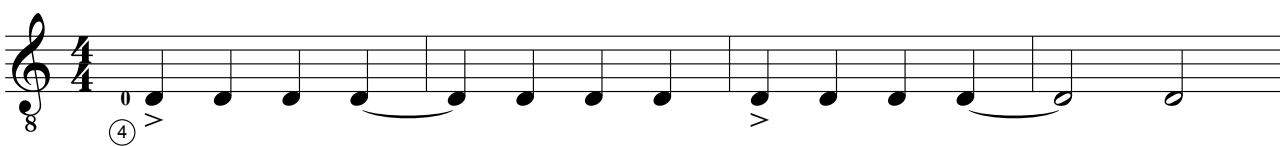
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8

8



5

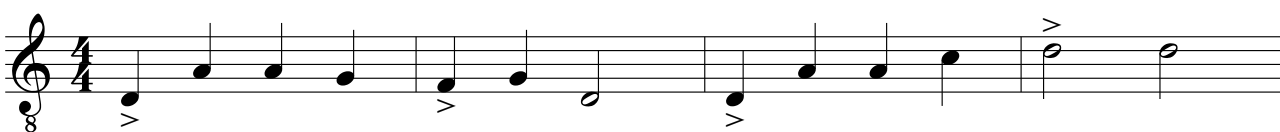


First line of musical staff 5, treble clef, 4/4 time. It begins with a circled '4' and a 'v' below the first note. The melody consists of quarter notes with some slurs and accents.



Second line of musical staff 5, continuing the melody from the first line.

6



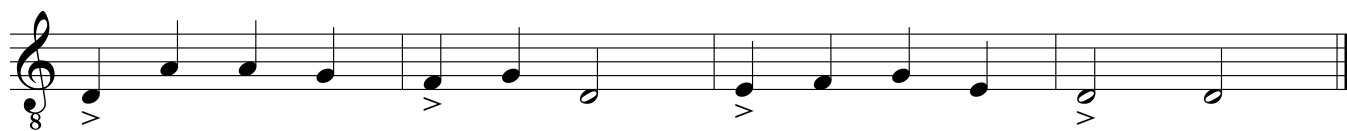
First line of musical staff 6, treble clef, 4/4 time. It begins with a 'v' below the first note. The melody consists of quarter notes with some slurs and accents.



Second line of musical staff 6, continuing the melody from the first line.



Third line of musical staff 6, continuing the melody from the second line.



Fourth line of musical staff 6, continuing the melody from the third line.

# Lektion 5

1

8 3 5

2

3

4

8 p i p i p i p i

m i m i

p i

5

2  
⑤

C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

6

G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

7

0  
⑤

C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

8

2 3 2

C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

# Lektion 6

1

8  
3  
⑥ *p* *p* *p*

2

*p* *p* *p*

3

1  
⑥ *p* *p*

4

*p* *p* *p*

5

6

6

7

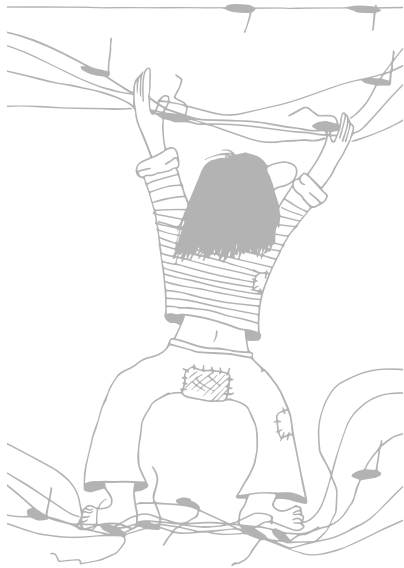
8

8

*p* *p* *p*

2 3

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It contains a sequence of eighth notes, with the first three notes marked *p*. The second staff continues the eighth-note sequence. The third staff features a triplet of eighth notes marked with '2' and '3' above them, followed by more eighth notes. The fourth staff continues the eighth-note sequence, ending with a double bar line.



# Duo / Melodie

Gitarre 1

Gitarre 2

8

5

8

9

8

13

8

17

8



21

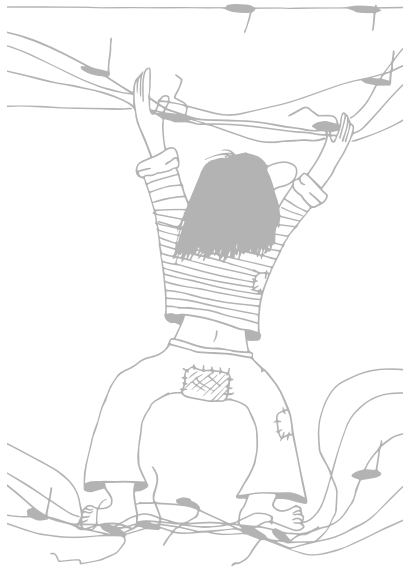
Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with an alto clef (8) and contains a bass line with quarter and eighth notes. The piece concludes with a double bar line at the end of measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with an alto clef (8) and contains a bass line with quarter and eighth notes. The piece concludes with a double bar line at the end of measure 28.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with an alto clef (8) and contains a bass line with quarter and eighth notes. The piece concludes with a double bar line at the end of measure 32.



# Duo / Tanz

Gitarre 1

Gitarre 2

8 9

7

8

13

8

19

8

25

8

# Trio / Allegretto

A

Gitarre 1

Gitarre 2

Gitarre 3

Section A (Measures 1-4) features three guitar staves in 4/4 time. Gitarre 1 plays a melodic line with eighth notes. Gitarre 2 and 3 provide harmonic accompaniment with quarter notes.

5

*Fine*

*Fine*

*Fine*

Section A (Measures 5-8) continues the melodic and harmonic lines. The section concludes with a *Fine* marking on each staff.

B

9

Section B (Measures 9-12) continues the melodic and harmonic lines. Gitarre 1 plays a melodic line with eighth notes, while Gitarre 2 and 3 provide harmonic accompaniment with quarter notes.

13

Musical score for measures 13-16. The score consists of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staff.

C

17

Musical score for measures 17-20. The score consists of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs. The music continues with the eighth-note accompaniment and the melodic line.

21

Musical score for measures 21-24. The score consists of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs. The music concludes with a final measure. The text *D.C. al Fine* is written in the right margin of the top and middle staves, and *D.C. al Fine* is written below the bottom staff.