

Jack Johnson / Sitting, Waiting, Wishing

Albumversion (2005)

Tonart: A-Moll

Tempo: ♩ = 104 bpm

Stimmung: Standard (440 Hz)

Form: Intro A B A B C A B Coda

0:00 / Intro

$\frac{4}{4}$ || Am Am7 | G G7 | F F7 | C C7 ||

0:09 / Verse 1 (A)

|| Am Am7 | G G7 | F F7 | C C7 |
| Am Am7 | G G7 | F F7 | C C7 ||

0:27 / Chorus (B)

|| E E7 | E E7 | Am Am7 | Am Am7 |
| E E7 | E E7 | Am Am7 | Am Am7 ||

0:46 / Verse 2 (A)

1:04 / Chorus (B)

1:22 / Bridge (C)

	C	E	F	G F
C	E	F	G	
	Am Am7	G G7	F F7	C C7
Am Am7	G G7	F F7	C C7	

1:59 / Verse 3 (A)

2:17 / Chorus (B)

2:35 / Coda (B)

|| E E7 | E E7 | Am Am7 | Am Am7 |
| E E7 | E E7 | Am Am7 | E E7 | Am ||

Rhythmusgitarre

Intro / Verse / Bridge

The Intro / Verse / Bridge section consists of two lines of musical notation. The first line contains four measures with chord diagrams for Am (1 3 4 1 1 1), Am7 (1 3 1 1 1 1), G (1 3 4 2 1 1), and G7 (1 3 1 2 1 1). The second line contains four measures with chord diagrams for F (1 3 4 2 1 1), F7 (1 3 1 2 1 1), C (1 3 4 2 1 1), and C7 (1 3 1 2 1 1). The rhythmic staff shows a 4/4 time signature with a pattern of quarter notes and eighth notes, including accents and slurs.

Chorus / Coda

The Chorus / Coda section consists of two lines of musical notation. The first line contains four measures with chord diagrams for E (2 3 1), E7 (2 1), Am (2 3 1), and Am7 (2 1). The second line contains four measures with chord diagrams for E (2 3 1), F (1 3 4 2 1 1), and G (1 3 4 2 1 1). The rhythmic staff shows a 4/4 time signature with a pattern of quarter notes and eighth notes, including accents and slurs.

Bridge

The Bridge section consists of two lines of musical notation. The first line contains two measures with chord diagrams for C (3 2 1) and E (2 3 1). The second line contains three measures with chord diagrams for F (1 3 4 2 1 1) and G (1 3 4 2 1 1). The rhythmic staff shows a 4/4 time signature with a pattern of quarter notes and eighth notes, including accents and slurs.