

Bruno Mars / The Lazy Song

Videoverision (Studio Session)

Tonart: A-Dur

Tempo: ♩ = 82 bpm

Stimmung: Standard (440 Hz)

Folge: A B A C B A C

0:15 / Chorus (A)



0:37 / Verse 1 (B)



1:06 / Chorus (A)

1:28 / Bridge (C)



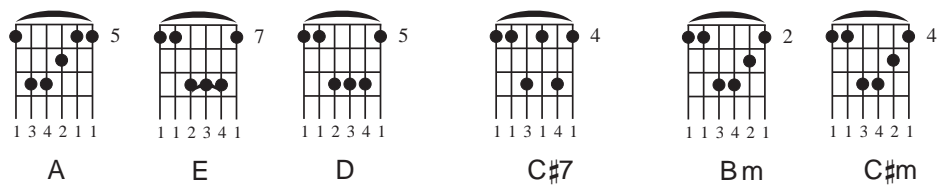
1:40 / Verse 2 (B)

2:09 / Chorus (A)

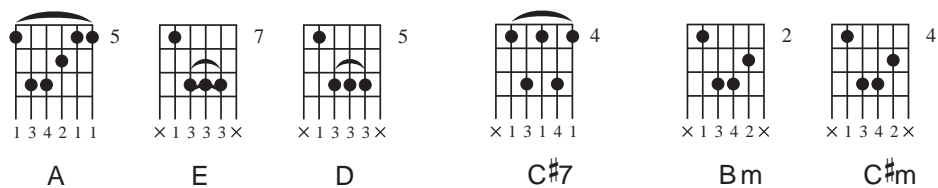
2:32 / Coda (Bridge) (C)



Barréakkorde: »vollgriffweise« für Rhythmus-Pattern



Barréakkorde: »rockgriffweise« für Anschlags-Pattern mit und ohne Bass



Begleitung

Rhythmus-Pattern

Das folgende Rhythmus-Pattern zeigt einen einfachen Basisanschlag mit den »vollgriffigen« Barréakkorden.

Der Basisanschlag kann mit dem Plektrum (▣) oder mit den Fingern (*p / ami*) gespielt werden.

Anschlags-Pattern ohne Bass

nach Bruno Mars mit den Fingern (*ima*)

Anschlags-Pattern mit Bass

Keyboard-Version mit den Fingern (*p / ima*)

Chorus (A)

Chord diagrams: A (1 3 4 2 1 1), E (x 1 3 3 3 x), D (x 1 3 3 3 x)

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Melody: G4 (half), A4 (quarter), G4 (quarter). Bass clef: T (5, 5, 5), A (6, 6, 6), B (5, 7, 7).

Chord diagrams: A (1 3 4 2 1 1), E (x 1 3 3 3 x), D (x 1 3 3 3 x) repeated three times.

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Melody: G4 (whole). Bass clef: T (5, 5, 5), A (6, 6, 6), B (5, 7, 7).

Chord diagrams: A (1 3 4 2 1 1), C#7 (x 1 3 1 4 1), D (x 1 3 3 3 x)

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Melody: G4 (half), A4 (quarter), G4 (quarter). Bass clef: T (5, 5, 5), A (6, 6, 6), B (5, 4, 6).

Verse (B)

Coda (Bridge) (C)

Chord diagrams for A, E, and D are shown above the staff. The A chord diagram has a 5 above it and a fingering of 1 3 4 2 1 1. The E chord diagram has a 7 above it and a fingering of x 1 3 3 3 x. The D chord diagram has a 5 above it and a fingering of x 1 3 3 3 x.

The treble clef staff shows a melody in 3/8 time with a key signature of three sharps. The bass staff shows fret numbers (5, 6, 7, 9) and muting symbols (X) for the strings.

Chord diagrams for A, E, D, and A are shown above the staff. The A chord diagram has a 5 above it and a fingering of 1 3 4 2 1 1. The E chord diagram has a 7 above it and a fingering of x 1 3 3 3 x. The D chord diagram has a 5 above it and a fingering of x 1 3 3 3 x. The final A chord diagram has a 5 above it and a fingering of 1 3 4 2 1 1.

The treble clef staff shows a melody in 3/8 time with a key signature of three sharps. The bass staff shows fret numbers (5, 6, 7, 9) and muting symbols (X) for the strings.