

Gitarre

nach Noten spielen

Lehrgang 1
von
René Senn



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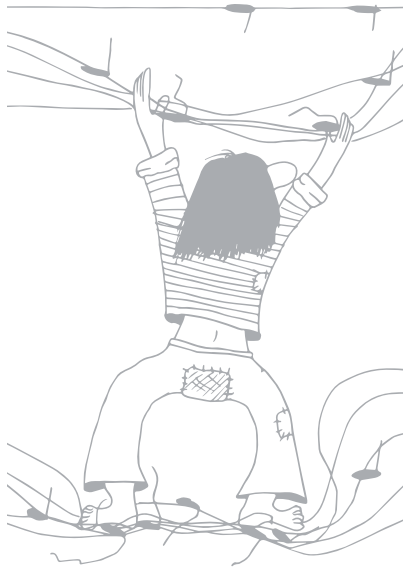
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Lektion 1

1

m *i*

③

2

③

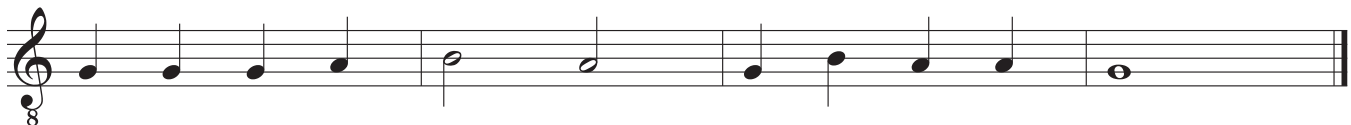

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Lektion 2



1





2



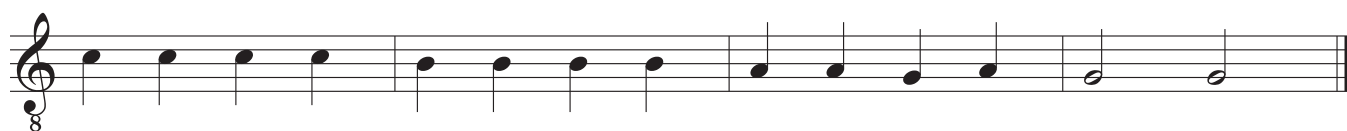
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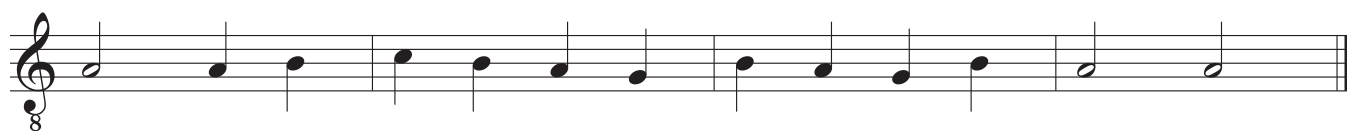
4



5 



6 



7 



8 



9  Musical staff 9, measure 1. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5.


 Musical staff 9, measure 2. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5.

 Musical staff 9, measure 3. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5.

 Musical staff 9, measure 4. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5.

 Musical staff 9, measure 5. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5.

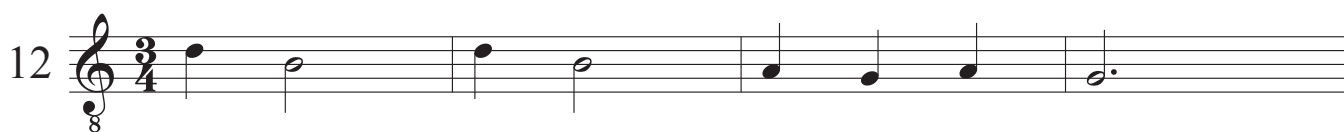
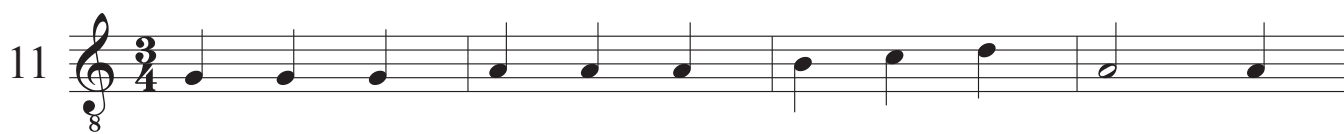
 Musical staff 9, measure 6. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5.

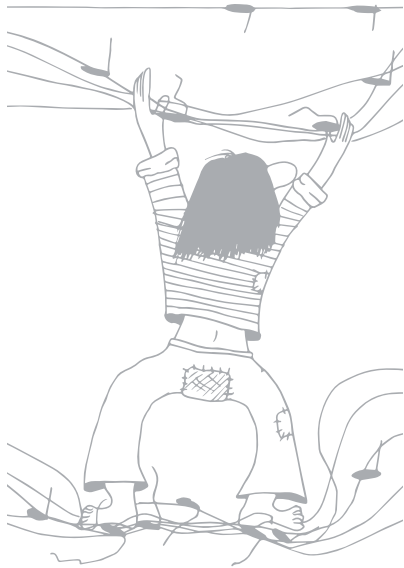
10  Musical staff 10, measure 1. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, followed by a whole note G5.

 Musical staff 10, measure 2. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, followed by a whole note G5.

 Musical staff 10, measure 3. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, followed by a whole note G5.

 Musical staff 10, measure 4. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, followed by a whole note G5.





Lektion 3

1

8

3

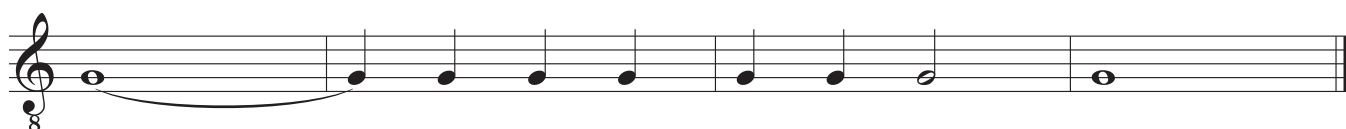
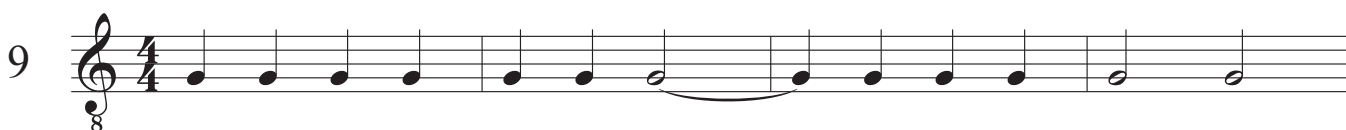
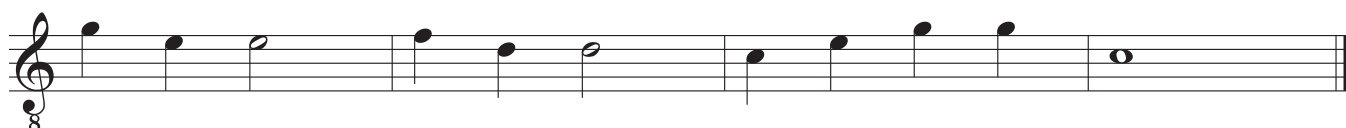
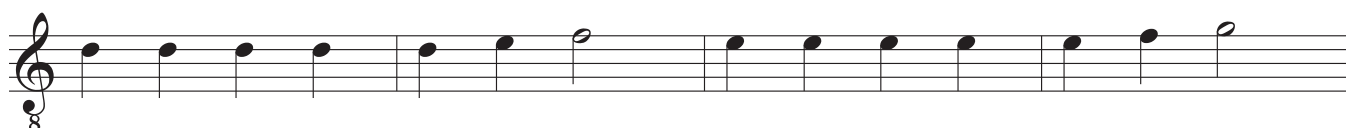
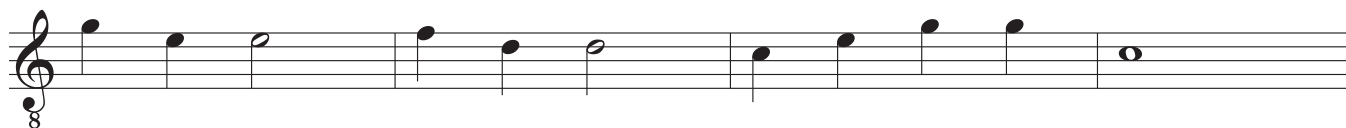
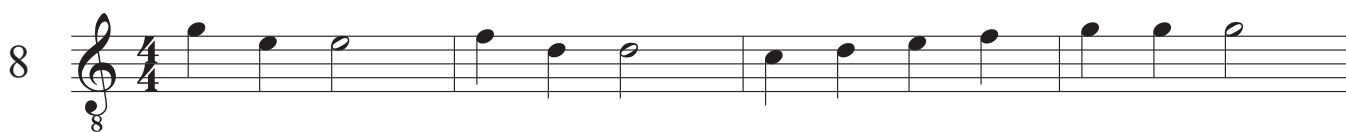
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5

①
3

6

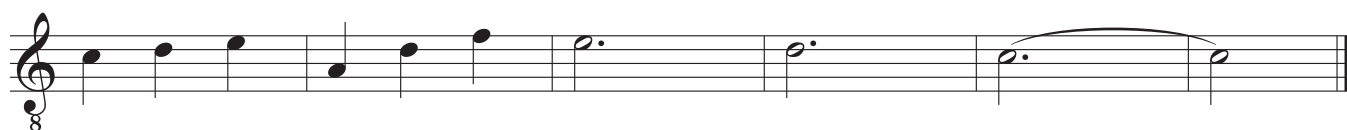
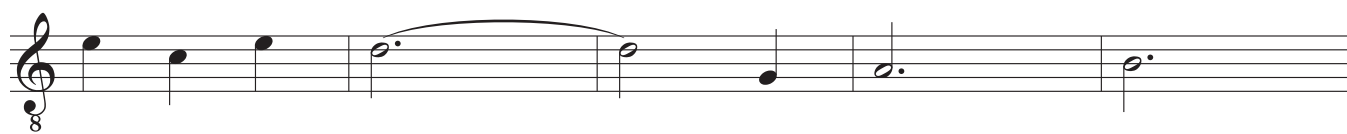
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11

8

12



Lektion 4

1

8

2

8

3

8

4

8

8

5 Musical notation for exercise 5, first staff. Treble clef, 4/4 time signature. The melody starts on middle C (C4) and ascends stepwise to G4. A circled number '4' with a '0' above it is positioned under the first note. The melody continues with eighth notes and includes a slur over the final two notes (E4 and D4).

Musical notation for exercise 5, second staff. Treble clef, 4/4 time signature. The melody descends from G4 to C4. It includes a slur over the final two notes (E4 and D4).

6 Musical notation for exercise 6, first staff. Treble clef, 4/4 time signature. The melody starts on middle C (C4) and ascends stepwise to G4. It includes a slur over the final two notes (E4 and D4).

Musical notation for exercise 6, second staff. Treble clef, 4/4 time signature. The melody descends from G4 to C4. It includes a slur over the final two notes (E4 and D4).

Musical notation for exercise 6, third staff. Treble clef, 4/4 time signature. The melody descends from G4 to C4. It includes a slur over the final two notes (E4 and D4).

Musical notation for exercise 6, fourth staff. Treble clef, 4/4 time signature. The melody descends from G4 to C4. It includes a slur over the final two notes (E4 and D4).

Lektion 5

1

8 3 5

2

3

4

8 p i p i p i p i

m i m i

p i

5

2
⑤

6

7

⑤

8

2 3 2

Lektion 6

1

8
3
⑥ *p* *p* *p*

2

p *p* *p*


3

⑥ *p* *p*

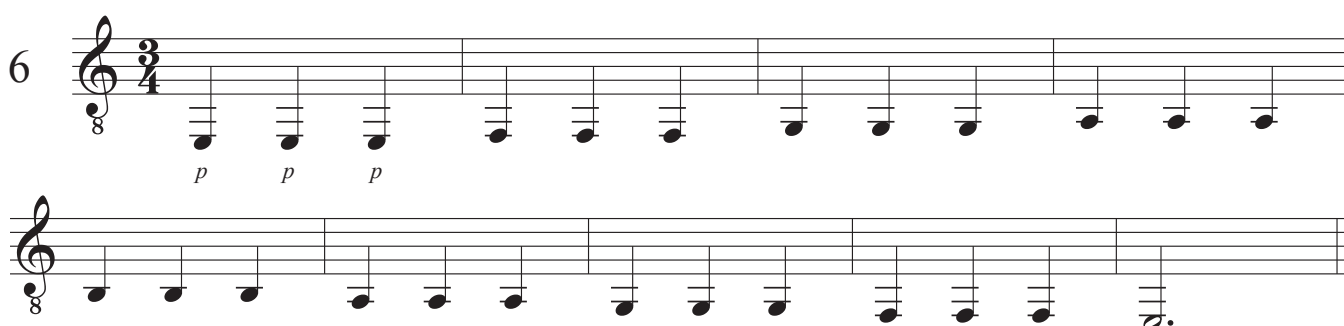
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p *p* *p*

5



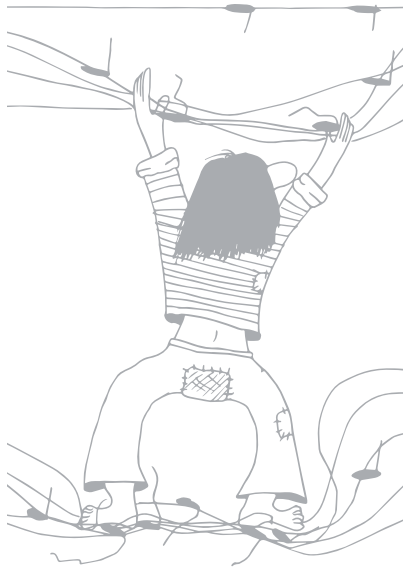
6



7



The image displays a musical score for four staves, all in treble clef and 4/4 time. The first staff begins with a large number '8' and a small '8' below the staff. The first three measures of the first staff are marked with a piano (*p*) dynamic. The second staff contains a sequence of eighth notes. The third staff includes a triplet of eighth notes in the first measure, followed by eighth notes. The fourth staff features a sequence of eighth notes, with a dotted quarter note in the final measure. The piece concludes with a double bar line at the end of the fourth staff.



Duo / Melodie

Gitarre 1

Gitarre 2

8

5

8

9

8

13

8

17

8

21

8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped into four measures of four notes each.

25

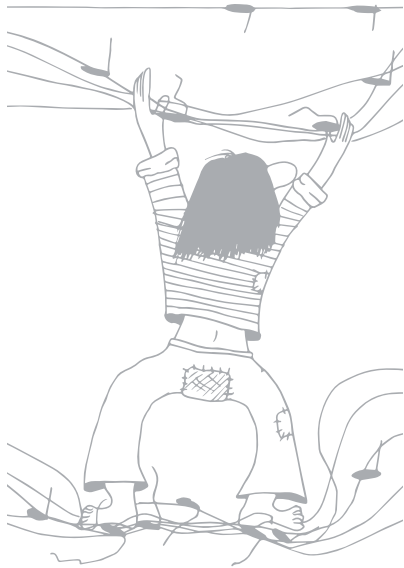
8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped into four measures of four notes each.

29

8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped into four measures of four notes each.



Duo / Tanz

Gitarre 1

Gitarre 2

8 9

7

8

13

8

19

8

25

8


Trio / Allegretto

A

Gitarre 1

Gitarre 2

Gitarre 3



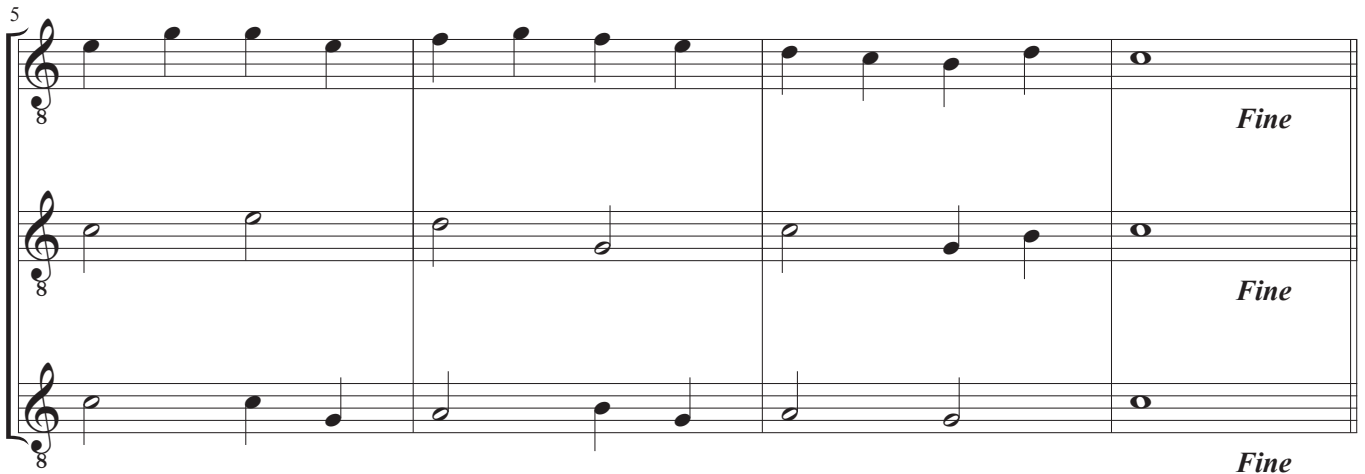
Section A consists of four measures. Gitarre 1 plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Gitarre 2 and 3 play a harmonic accompaniment of quarter notes: Gitarre 2 (G4, A4, B4, C5) and Gitarre 3 (G3, A3, B3, C4).

5

Fine

Fine


Fine



Section A continues with measures 5-8. Gitarre 1 plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Gitarre 2 and 3 play a harmonic accompaniment of quarter notes: Gitarre 2 (G4, A4, B4, C5) and Gitarre 3 (G3, A3, B3, C4). The section ends with a whole note G4 in each staff, marked *Fine*.

B

9



Section B consists of four measures. Gitarre 1 plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Gitarre 2 and 3 play a harmonic accompaniment of quarter notes: Gitarre 2 (G4, A4, B4, C5) and Gitarre 3 (G3, A3, B3, C4).

13

Musical score for measures 13-16. The score consists of three staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (treble clef) contains a similar melodic line. The bottom staff (treble clef) contains a bass line with quarter notes.

C

17

Musical score for measures 17-20. The score consists of three staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (treble clef) contains a similar melodic line. The bottom staff (treble clef) contains a bass line with quarter notes.

21

Musical score for measures 21-24. The score consists of three staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (treble clef) contains a similar melodic line. The bottom staff (treble clef) contains a bass line with quarter notes. The text *D.C. al Fine* appears in the right margin of each staff in the final measure.

